

# HOLIDAY ON ICE

## **Guidelines for audition photos and videos for the 2021/2022 season**

If you cannot make a new video and are sending a link to existing footage, please do not send anything that is more than 1 year old. We need to see who you are now, not who you were.

Tell us who you are and what position you are applying for but more importantly let your skating show us who you are and to show your personality. Any additional anecdotes you wish to share about yourself should be placed at the end of your video.

We have created partnerships for previous shows so if you are a pair skater or an ice dancer without a partner and are interested in being paired up or if you're a singles skater interested in adagio/pairs then let us know.

Additional skills – If you sing or play a musical instrument to a high standard, work with fire, have performance experience with aerial apparatus or anything that could be interesting on the ice make sure you include this in your application and if there is video footage send the link through as well.

If you are creating a new audition video, please note the following:

- Dress appropriately.
- No baggy sweatpants or sweat-shirts.
- Leotards, tights, pants, and normal skating attire are acceptable.

### **Ensemble:**

We're looking for strong basic skills; we expect to see good use of the blades and understanding of edges.

Forward and backward crossovers in both directions and forward and backward cross-rolls.

As many variations of stops as you would like to show. These need to be shown on both feet and must include both basic T stop and Hockey stops.

Loops, counters, brackets, rockers etc. should be shown on both feet and in all directions, preferably in a step sequence.

Improvising to music shows personality so put the music on and go wild, roll around the ice if you want to and let it all out. Show your jumping ability but we'd rather watch someone giving and selling us a performance than doing average jumps and spins.

NOTE: We only need to see one of everything.

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'Show' tricks will get you noticed, Russian split jumps, Mazurka's, Illusion spins, all types of Spreadsagles and Hydro-blade moves are great to have in your repertoire.

To be considered for a Featured soloist and/or understudy spot, you will need a variety of spins including flying spins and some of the above 'show' tricks and women need strong double jumps including Axel and 1 triple jump and for men at least 2 triple jumps.

All ensemble skaters will be expected to do/learn some basic partner work in all our shows.

Please note: Roll-ups and low/float spins are not considered pair or adagio tricks.

## **2 Principal roles:**

You will need a strong and consistent jumping ability with a Double Axel and a minimum of 1 triple for women and a minimum of 3 triples for men. Performance footage from previous shows/exhibitions is very helpful – we're looking for diversity in performance styles so whilst we want strong technical elements, we also want skaters who can capture an audience with a passionate performance.

## **Pair – Adagio - Dance Teams:**

Pair teams: Should have side by side jumps and spins and a mix of level 4 lifts and pair-spins. Some adagio lifts would be recommended.

Adagio teams: Strong lifts that show great flexibility and dynamics. Thrown back-flips and other acrobatic adagio tricks.

**If you are currently employed, please make sure you note your current contract position and the date of your availability.**